



DOCUMENTING GLASS PLATE NEGATIVES: A CASE STUDY FROM CULTURAL ARCHIVES, IGNCA

Gunjan Verma

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Indira Gandhi National Centre for Arts (IGNCA), New Delhi



Overview

- 1 Introduction
- 2 Collection
- 3 Documentation
- 4 Acknowledgements



Introduction

RAJA DEEN DAYAL (1844-1905)



Figure: Modern Print from Glass Plate Negative



THE COLLECTION

- Glass plate negatives
- Studio props and equipment (Camera, lenses and storage cupboards etc.)
- Studio registers (Size of the glass plate negative, Date, Place, Name of the Sitter, Distinguishing mark, number of copies made, whether selected or rejected by client and the amount charged for it.)
- Contact prints
- Albumen prints



Collection

THE COLLECTION



Figure: Large Format
Bellows Camera



Figure: Pressing Machine



Figure: Albumen Print



Collection

GLASS PLATE NEGATIVES

- Wet Collodion Glass Plate Negatives
- Dry Collodion Glass Plate Negatives



Collection

GLASS PLATE NEGATIVES



Figure: Image from original Glass Plate Negative , NBJ -2376, Original No- 3842



Figure: Battle Scene Carved in Kailash Cave Temple, Ellora



Collection

SUBJECTS OF THE PHOTOGRAPHS

- Archaeological monuments
- Royal visit of the dignitaries
- Weekly durbar of Nizam
- Hunting
- Zenana (ladies)
- Sports
- Wedding and religious ceremonies etc.



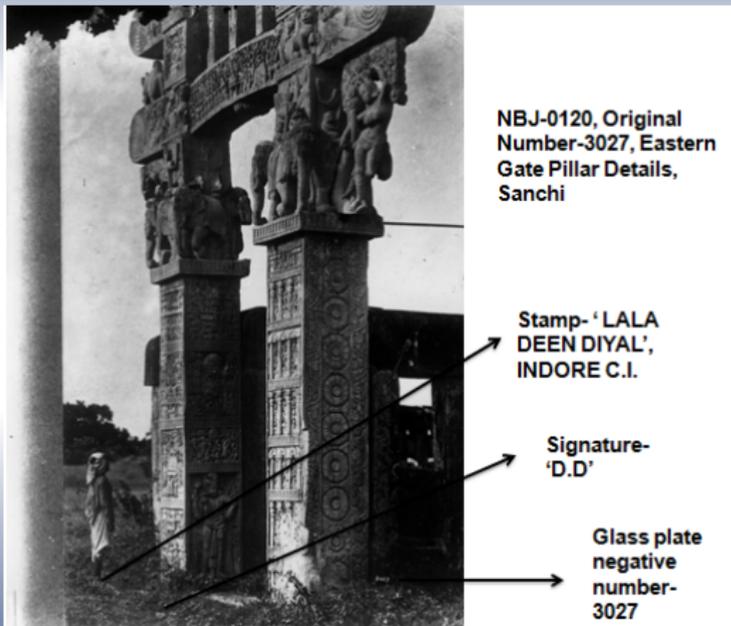
DOCUMENTATION BY THE PHOTOGRAPHER

- Numbering glass plate negatives
- Entries in Studio register of the same giving details like (size of the glass plate negative, name of the sitter or monument, date, distinguishing mark etc.)
- Wet stamps on Negatives
- Signature (initials of name)



Documentation

Pictures





Documentation

WET STAMPS



Figure: Lala Deen Dayal, Indore C.I

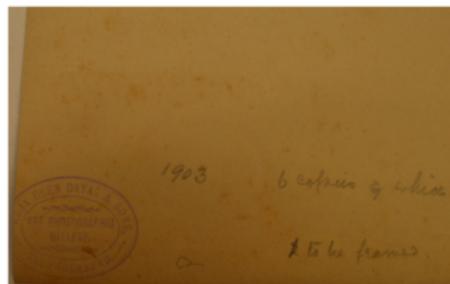


Figure: Raja Deen Dayal and Sons, Art Photographic Gallery, Secunderabad



DOCUMENTATION IN ARCHIVES

- 1 Accessioning of Contact prints bearing original number (given to glass plate negatives)
- 2 Accessioning of Glass Plate Negatives
- 3 Prints made from glass plate negatives by contact method
- 4 Accessioning of the modern photographs and the original albumen prints
- 5 Photographs mounted in handmade albums (mentioning accession number of original glass plate negative and photograph)



Documentation

CONTACT PRINTS





MANUAL DOCUMENTATION

- Accession register prepared
- Catalogue cards
 - Photograph
 - Category (Places of Archaeological Interest, Portrait, Sports, Wedding Ceremonies, Nizam VI etc.)
 - Date
 - Place
 - Accession number on Glass Plate Negative and Modern print
 - Size of the glass plate negative



DIGITAL DOCUMENTATION

- Digitization of the modern photographic prints and renaming of the same mentioning title and accession number
- Entries in Excel file (Photograph, Accession number, Title, Date, Place, Album number, Original Number)



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