CIDOC 2008 ATHENS

The annual conference of the International Documentation Committee of the International Council of Museums

Benaki Museum Athens, 15-18 September 2008

Program
**Sunday
14/09/2008**

08:30 – 17:30	Registration: *Benaki Museum - Pireos Street Annex*
09:30 – 13:00	Workshops:

"Conceptual Reference Model – Special Interest Group (CRM-SIG) Tutorial"
Martin Doerr (FORTH - Institute of Computer Science, Greece), Stephen Stead (Director of Paveprime Ltd, UK) *Hellenic National Committee of ICOM*

"Using XSLT to transform XML resources"
Richard Light (SGML/XML and Museum Information Consultancy, UK) *Center for the Study of Traditional Pottery - G. Psaropoulos Family Foundation*

"Museum documentation in transdisciplinary perspective"
Karl-Heinz Lampe (Zoologisches Forschungsmuseum Alexander Koenig, Germany), Siegfried Krause, Georg Hohmann (Germanisches Nationalmuseum, Germany), Bernhard Schiemann, Guenther Goerz (Erlangen University, Germany) *Museum of Greek Popular Instruments*

10:00 – 17:00	**"SPECTRUM - A UK Standard and its Internationalisation"** Gordon McKenna, Nick Poole (Collections Trust, UK) *Benaki Museum - Pireos Street Annex*
14:00 – 17:00	Working Group Meetings:

Conceptual Reference Model – Special Interest Group
Hellenic National Committee of ICOM
Co-Reference Working Group
Center for the Study of Traditional Pottery- G. Psaropoulos Family Foundation
Transdisciplinary Approaches in Documentation
Museum of Greek Popular Instruments

18:00 – 20:00	Cocktail at the *Museum of Islamic Art of the Benaki Museum*

CIDOC 2008 ATHENS

Monday
15/09/2008

08:30 – 17:30 Registration and Secretariat

08:30 – 18:00 Poster Presentation (Group A):
"Digital 3D reconstruction of the building Sector A ("Storeroom of the Pithoi") at Akrotiri (Thera) and its educational role for the visitor of the site"
Dimitra Kriga (College Year in Athens, Greece), Kostas Papaodysseus, Demetra Ntafi (National Technical University of Athens, Greece)
"Imaging the Iliad"
David Jacobs (The British Library, UK)
"A New Challenge: Digital Preservation of the Cultural Heritage"
Adriana Ioniuc, Simona Postolache ("Moldova" National Complex of Museums from Iasi, Romania)

09:30 – 10:30 Opening session:
Welcoming address
Angelos Delivorrias, Director of Benaki Museum
Suzanna Choulia-Kapeloni, President of Hellenic National Committee of ICOM
Christian-Emil Ore, President of CIDOC
Keynote speech
"Digital Curation, Sensemaking and Participatory Storytelling"
Seamus Ross, Professor of Humanities Informatics and Digital Curation & Director of HATII at the University of Glasgow

10:30 – 11:00 Coffee Break

11:00 – 12:00 Plenary Session **"Theoretical perspectives I"**
Chair: Andrew Roberts

From digital preservation to digital curation: implications for museum information
Panos Constantopoulos (Athens University of Economics and Business & Digital Curation Unit - "Athena" Research Centre, Greece), Costis Dallas (Panteion University of Athens & Digital Curation Unit - "Athena" Research Centre, Greece)
Digital Curation: theorising the digital object
Devorah Romanek (The British Museum, UK)

12:00 – 13:30 Lunch

13:30 – 14:30 Plenary Session **"New challenges in documentation"**
Chair: Regine Scheffel

Between the Virtual and the Real: Licensing Models and Model Policies for Collaborative Curation in Hybrid Environments

Prodromos Tsiavos (London School of Economics, UK & Oslo University, Norway), Irini-Mirena Papadimitriou

Toward a Digital Curation Curriculum for Museum Studies: A North American Perspective
Helen Tibbo(University of North Carolina at Chapel Hill, USA), Wendy Duff (University of Toronto, Canada)

14:30 – 15:20 Presentations of the Working Groups

15:20 – 15:45 Coffee Break

15:45 – 18:00 Working Groups:

- Archaeological Sites Working Group
- Conceptual Reference Model Special Interest Group
- Co-reference Working Group
- Documentation Standards Group
- Digital Preservation Group
- Information Centers Working Group
- Transdisciplinary Approaches in Documentation
- Multimedia Working Group

20:30 – 22:00 Welcome Reception at the *Benaki Museum - Main Building*

**Tuesday
16/09/2008**

09:00 –
18:30

Registration and Secretariat

09:00 –
18:00

Poster Presentation (Group A)

09:30 –
10:45

Concurrent sessions:

A. Session **"Technical issues"**

Chair: Nicholas Crofts

Copyright Protection and Management of Digital Cultural Objects and Data
Dimitrios Tsolis (University of Patras, Greece), Spyros Sioutas (Ionian University, Greece),
Theodore Papatheodorou (University of Patras, Greece)

E-Curator: 3D Colour Scans for Object Indentification and Assessment
Mona Hess (University College London, UK)

A template based, event-centric documentation framework
Ari Häyrinen (University of Jyväskylä, Finland)

**Semantic integration of Collection-level information: A Crosswalk between
CIDOC/CRM and Dublin Core Collections Application Profile**
Irene Lourdi (National and Kapodistrian University of Athens & Ionian University, Greece),
Christos Papatheodorou (Ionian University & Digital Curation Unit - "Athena" Research
Centre, Greece)

Building Cultural Heritage ontology for Cantabria
Francisca Hernandez Carrascal (Fundación Marcelino Botín, Portugal), Luis Rodrigo, Jesus
Contreras, Francesco Carbone (Intelligent Software Components, Portugal)

**"ARIADNE" Conservation Documentation System: Conceptual Design and Projection
on the CIDOC CRM. Framework and limits**
Niki Naoumidou, Maria Hatzidaki, Athina Alexopoulou (Technological Educational Institution
of Athens, Greece)

Flash Poster Presentation

B. Session **"Documenting texts in archives and libraries"**

Chair: Regine Scheffel

Automated Genre Classification in the Management of Digital Documents
Yunhyong Kim, Seamus Ross (HATII - University of Glasgow, UK)

Buddhist Stone Scriptures of Shandong, China (CANCELLED)
Matthias Arnold (Heidelberg Academy of Sciences and Humanities, Germany)

Images of Homeric Manuscripts from the Biblioteca Marciana
Christopher Blackwell (Furman University in Greenville, USA)

New Light on an Ancient Text: Accessing the Iliad through the Lens of the Venetus A

Manuscript
Casey Dué (University of Houston, USA)

Preservation Policies and Digitisation in Greek Libraries and Archives: An investigation of emergent issues and implications
Zoitsa Gkinni, Alexandra Bounia, Gerasimos Pavlogeorgatos (University of the Aegean, Greece)

Electronic documentation of collection of precious books. The Greek Reality
Eftalia Dalouka (National and Kapodistrian University of Athens, Greece)

An Identification Tool for Cancellations of the Ottoman Empire
George Stassinopoulos (National Technical University of Athens, Greece)

Digitization, Documentation and Staging of the Greek Culture, The case of Dimitrios Kaslas' archives
Alexandros Kapaniaris (Hellenic Open University, Greece), Dafni Economou (University of the Aegean, Greece)

10:45 – 11:15	Coffee Break
11:15 – 13:00	Concurrent sessions:

A. Session **"Communication with the public"**
Chair: Maja Sojat-Bikic

Museums Curating Online Content Using Web 2.0: Making Cultural Production More Democratic?
Lavina Shahani, Maria Economou, Niki Nikonakou (University of the Aegean, Greece)

Studying the type of online access provided to museum collections
Ion Gil Fuentataja, Maria Economou (University of the Aegean, Greece)

Access all areas: the theory and practice of development of accessible media for cultural heritage information
Jim Devine (University of Glasgow, UK), Katherine Jones (Harvard Divinity School, USA), Wendy Constantine (Wadsworth Cengage Learning, USA)

B. Session **"Ontologies and the CRM"**
Chair: Panos Constantopoulos

An Implementation of the CIDOC Conceptual Reference Model (4.2.4) in OWL-DL
Guenther Goerz, Martin Oischinger, Bernhard Schiemann (University of Erlangen-Nuremberg, Germany)

Eikonognosia – An Integrated System for Advanced Retrieval of Scientific Data and Metadata of Byzantine Artworks Using Semantic Web Technologies
Georgios Karagiannis, Konstantinos Vavliakis, Stella Markantonatou, Sister Daniilia, Sophia Sotiropoulou, Maria Alexopoulou, Olga Giannoutsou, Klimis Dalianis, Theodore Kavalieros ("ORMYLIA FOUNDATION" Art Diagnosis Centre, Greece)

FRBRoo, a Conceptual Model for Performing Arts
Martin Doerr (FORTH - Institute of Computer Science, Greece) Patrick LeBoeuf (Bibliotheque National de France, France), Chryssoula Bekiari (FORTH - Institute of

Computer Science, Greece)
Linking Museums at Item Level: Co-reference as an Activity
Øyvind Eide, Christian-Emil Ore (University of Oslo, Norway)

13:00 –
14:30   Lunch

14:30 –
16:15   Concurrent sessions:

A. Session **"National and international projects"**
Chair: Axel Ermert

Reweaving the Cultural Web: Towards the formulation of a Digital Curation Strategy for the National Archive of Monuments of Greece
Alexandra Alexandri, Effie Patsatzi, Eirini Stamataki (Hellenic Ministry of Culture, Greece)
MuseNet: An Open Source Distributed Information Infrastructure for Museums based on XMPP and Conceptual Searches
Jacob Lundqvist (Sweden), Øyvind Eide, Christian-Emil Ore (University of Oslo, Norway), Mika Nyman (Sweden)
Museum meets Academia: the Goslar to Grasmere project
Richard Light (SGML/XML and Museum Information Consultancy, UK)
The MICHAEL Plus Project in Greece: Promoting Greek Cultural Digital Collections to a Worldwide Audience
Katerina Moutogianni, Effie Patsatzi (Hellenic Ministry of Culture, Greece), Monika Hagedorn-Saupe (Institute for Museum Research, Germany

B. Session **"Documentation practice and standards"**
Chair: Ifigenia Dionissiadou

CDWA Lite and museumdat–New Developments in Metadata Standards for Cultural Heritage Information
Regine Stein (Philipps-Universität Marburg, Germany), Erin Coburn (J. Paul Getty Museum, USA)
Documenting cultural heritage in small museums
Chryssoula Bekiari, Leda Charami, Martin Doerr, Christos Georgis, Athina Kritsotaki (FORTH-Institute of Computer Science, Greece)
From Collection to Museum Management Systems: A critical review of demands and features
Norbert Kanter (zetcom AG, Germany)
Curating Digital Heritage by MusIS - The South-Western German Museum Network
Werner Schweibenz, Jörn Sieglerschmidt (Universität Konstanz, Germany)

16:15 –
16:45   Coffee Break

16:45 –   Concurrent sessions:

18:00

A. Discussion Panel: **"Museums, Archives and Libraries: Digital Interconnections"**

Coordinator: **Martin Doerr**
Panellists:
Costis Dallas (Assistant Professor, Department of Communication, Media and Culture, Panteion University & Research Fellow, Digital Curation Unit - "Athena" Research Centre, Greece), **Wendy Duff** (Associate Professor, Faculty of Information Studies, University of Toronto, Canada), **Daniel Pitti** (Associate Director, Institute for Advanced Technology in the Humanities, University of Virginia, USA), **Pat Riva** (Head of Monographs Cataloguing Section, Cataloguing Directorate for the Heritage Collection, Québec National Library and Archives, Canada)

B. Session **"Curating the visual"**
Chair: Alexandra Bounia

Contemporary Photography, ways for the Digital Curation
Claudio Hernández (State Academy of Arts and Design, Germany)
Images in documentation and their future preservation
Susanne Nickel (Sweden) and Stefan Rohde-Enslin (Institute for Museum Research, Germany)
Curating Digital Records of Performance
Daisy Abbott, Sarah Jones and Seamus Ross (HATII - University of Glasgow, UK)

Wednesday
17/09/2008

09:00 – 19:00   Secretariat

09:00 – 19:00   Poster Presentation (Group B)

"Access to your collection via iPhones"
Bert Degenhart Drenth (Adlib Information Systems, The Nederlands)

"XML Schema-Driven Implementations of Architecture. Virtual Museum over the Web"
Ali Elbekai (Higher Institution of Computer Technology, Libya)

"Here you see the History of Past 50 Years: A Case Study of Designing An on-line Exhibition Featuring TV ads"
Junko Iwabuchi, Maki Yamamura (Research Institute for Digital Media and Content Keio University, Japan), Tamako Kitaoka (Ochanomizu University, Japan), Mai Kato, (Research Institute for Digital Media and Content, Keio University, Japan)

09:00 – 12:30   Museum visits:

Byzantine and Christian Museum (opens at 8:30, tours in English at 9:00 and 11:00)
Nicholas P. Goulandris Foundation-Museum of Cycladic Art, (opens at 10:00)

12:30 – 14:00   Lunch at Byzantine and Christian Museum

15:00 – 16:30   Concurrent sessions:

A. Session **"World Perspectives"**

Chair: Richard Light

DigiCult - A Museum Network of the Federal State of Schleswig-Holstein
Frauke Rehder (University of Kiel, Germany)

Digited Collection: New Approaches in curatorial Procedures
Lev Noll (The State Pushkin Museum of Fine Arts, Russia)

Digital Curation? The state of the archaeology collection at the National Museums of Kenya
Angela Kabiru (National Museums of Kenya, Kenya)

Digitalisation of the Heritage in the Croatian History Museum
Jelena Balog Vojak (Croatian History Museum, Croatia)

The Photographic Archive of Benaki Museum
Chrysa Depolla (Benaki Museum, Greece)

Piraeus Bank Group Cultural Foundation: Systems of knowledge organization and curating of digital collections
Elia Vlachou, Vangelis Stournaras, Alexandra Tranta (Piraeus Bank Group Cultural Foundation, Greece)

Problems regarding Museum Documentation in Nepal
Bharat Raj Rawat (National Museum of Nepal, Nepal)

B. Session **"From theory to practice"**

Chair: Christian-Emile Ore

Cultural heritage information systems: functional requirements for scholarly and scientific research
Costis Dallas (Panteion University of Athens & Athena Research Centre - Digital Curation Unit, Greece), Panos Constantopoulos (Athens University of Economics and Business & Athena Research Centre - Digital Curation Unit, Greece)

We went digital. And now What?
Despoina Tsiafaki (Cultural and Educational Technology Institute - "Athena" Research Centre, Greece), Despoina Skoulariki (Greece)

Public access of collection databases: The British Museum Collection Online (COL): a case study
Tanya Szraijber (The British Museum, UK)

Information management of the Hellenic Festival website
Patritsia Massouraki (Hellenic Festival, Greece)

The Satellites's Cartouche; a digital interplay of historic maps and geospatial data at the Minnesota Historical Society
Lesley Kadish (Minnesota Historical Society, USA)

Digitization challenges: What can we learn?
Keletso Setlhabi (University of Botswana, Botswana)

Formation pour le catalogage et la valorisation du patrimoine culturel italien a travers les nouvelles technologies numériques standardisées
Elena Corradini (University of Modena and Reggio Emilia, Italy)

16:30 – 17:00   Coffee Break

17:00 – 19:00   Concurrent sessions:

A. Session **"Standardization and access issues"**

Chair: Katherine Jones

Digital assets and digital burdens: obstacles to the dream of universal access
Nicholas Crofts (Museés d'art et d'histoire, Switzerland)

Standardisation of museum data – a threat to the heritage?
Hans Rengman (Sweden)

Documentation Jigsaw
Monika Hagedorn-Saupe (Institute for Museum Research, Germany)

B. Session **"Theoretical perspectives II"**

Chair: Costis Dallas

Musing the Metaverse
Susan Hazan (Israel Museum, Israel)

Towards a museum documentation theory: philosophical background and current trends in documentation (CANCELLED)
Sophia Bakogianni (Hellenic Ministry of Culture, Greece), Sofia Daskalopoulos

(University of the Aegean, Greece)

The materiality of cultural information and its absence: Digital curation from an archaeological perspective
Demetra Papaconstantinou (Benaki Museum, Greece)

Through the eyes of Palestine. Cultural information management in conflict contexts (CANCELLED)
Lydia Evdoxiadi-Verniory (University College London, UK)

20:30 – 22:00   Dinner in the Numismatic Museum of Athens
(separate fee required)

CIDOC 2008 ATHENS

**Thursday
18/09/2008**

09:00 – 18:30	Secretariat
09:00 – 18:00	Poster Presentation (Group B)
09:30 – 11:00	Working groups:

- Archaeological Sites Working Group
- Conceptual Reference Model Special Interest Group
- Documentation Standards Group
- Digital Preservation Group
- Information Centers Working Group
- Multimedia Working Group

11:00 – 11:30	Coffee Break
11:30 – 13:00	Concurrent sessions:

A. Discussion Panel **"European strategies and initiatives"**

Coordinator: **Costis Dallas**
Panellists:
Panos Constantopoulos (Professor, Department of Informatics, Athens University of Economics and Business & Director, Digital Curation Unit - "Athena" Research Centre, Greece), **Jill Cousins** (Director, European Digital Library and EDL Foundation, The Netherlands), **Monika Hagedorn-Saupe** (Secretary of CIDOC & Deputy Director, Institute for Museum Research, Germany), **Stefanos Kollias** (Professor of Computer Science, School of Electrical and Computer Engineering, National Technical University of Athens, Greece)

B. Session **"I.Digital preservation & II.Terminology and domain representations"**
Chair: Hans Rengman

Assessing the risks of digital cultural heritage with DRAMBORA
Perla Innocenti, Seamus Ross, Andrew McHugh (HATII - University of Glasgow, UK)
The InterPARES 3 Project: Implementing Digital Records Preservation in a Contemporary Art Gallery and Ethnographic Museum
Krisztina Laszlo, Timothy McMillan, Jennifer Yuhasz (University of British Columbia, Canada)
National authority files - building the A-M-L interoperability in Czech Republic

David Cigánek (Moravian Museum, Czech Republic)
Using web services for terminology control
Bert Degenhart Drenth (Adlib Information Systems, The Nederlands)

13:00 – 14:30	Lunch

14:30 – 16:00	Plenary session

Discussion Panel **"Data Islands: Let's stop building canoes and start building bridges! How do we ensure the quality, portability and long-term usefulness of our data? Next steps for museum documentation and what CIDOC can do to pave the way"**

Coordinator: **Christian-Emile Ore**
Panellists:
Karl-Heinz Lampe (Head of Biodiversity Informatics, Senior Curator (Hymenoptera), Zoologisches Forschungsmuseum Alexander Koenig (ZFMK), Germany)**, Hans Rengman** (Independent consultant in museum documentation, Sweden)**, Stephen Stead** (Directeur, Paveprime Ltd, UK)

16:00 – 16:30	Coffee Break

16:30 – 18:00	Plenary session

Annual General Meeting
Invitation to CIDOC 2009

Closing of the Conference

20:30 – 24:00	Farewell party at the Benaki Museum - Pireos Street Annex

Friday 19/09/2008	Day cruise (optional)